

## Maggie Scott CV (short version)

**1972 -1976** Education: Farnham School of Art (foundation)  
St Martins School of Art (Fashion Textiles BA Honours)

**1976 -2000** Fashion & Textile design, Italy, France, Holland, UK, USA

**2000-2010** Design & Craft fairs including:  
British Crafts, Craft In Focus, Dulwich Craft Fair, Craft Movement Country Living,  
Farnham Maltings, Midland Grand Projects, Ropewalk Gallery, Origin,  
Eunique – Karlsruhe, Germany.

**2012** Solo show – 'NEGOTIATIONS – black in a white majority culture' – New Walk  
Museum & Art Gallery, Leicester. 7th April – 20th May.

**2010 -2015** Group Shows:

The Shape of Things. TSOT– Flow Gallery, London, UK 7th September – 6th November

TSOT group show – Crafts Study Centre – Farnham. 4th January – 16th April.

Fiberart International 2013 group show April 19 – August 18, Pittsburgh Center for the  
Arts and  
Society for Contemporary Craft. \*MARRIANNE KOR AWARD FOR  
DISTINGUISHED INTERNATIONAL ENTRY for: Her Hair Grows

Fiberart International touring show 2014 Franklin G Burroughs -Art Museum, Myrtle  
Beach, South Carolina. USA. American Textiles History Museum, Lowell, Massachusetts.  
USA

From Lausanne to Beijing 8<sup>th</sup> International Fiber Biennale. Nantong, China September  
30<sup>th</sup> – Dec 16<sup>th</sup>.

World of Threads festival - Oakville, Canada 1<sup>st</sup> November -30<sup>th</sup> November

International Textile Art Biennial (ITA) 2015 – Haacht, Belgium

Extreme Fibers– Muskegon Museum of Art, Michigan USA August 20<sup>th</sup> -November 1<sup>st</sup>

Materialities, Contemporary Textile design, Arrowmont School of Arts & Crafts.  
Tennessee. August 27<sup>th</sup> – October 31<sup>st</sup>

**2016- 2018** - UKHF charity, Uganda and 'OMULOLO" Wall hanging commission.

**2019** - Perceptions of Self(ie) The Dorothy and Charles Mosesian center for the Arts,  
Watertown. MA January 24<sup>th</sup> – March 29th

**The Bigger Picture**, Hastings Arts Forum, St Leonards on Sea, East Sussex.  
February 12<sup>th</sup> -3<sup>rd</sup> March

**The Biennial Ruth Borchard Prize Exhibition 2019**, Piano Noble, King Cross, London.  
24<sup>th</sup> May – 11<sup>th</sup> October

**Seeing Red**, Coastal Currents Arts Festival, Hastings, East Sussex. UK.  
31<sup>st</sup> August – 8<sup>th</sup> September.

**Verum Ultimim Abstract Catalyst**, Verum Ultimim Art Gallery, Portland, OR. USA  
September 14<sup>th</sup> – October 31<sup>st</sup>

**Black & White**, Hastings Arts Forum, St Leonards on Sea, East Sussex.  
October 15<sup>th</sup> - 27<sup>th</sup>

**2020** - Sustainable **Connection**, Unobvious Lab, Lisbon Portugal, January 25<sup>th</sup> –  
March 14<sup>th</sup>

**Self**, Dundas Street Gallery, Edinburgh, Scotland. March 3<sup>rd</sup> – March 9<sup>th</sup>.

**Stop – a message to my beloved Allies**, Hastings Museum & Art Gallery commission .  
Launch July 8<sup>th</sup>

**Agents for Change** Five times more: in conversation with Maggie Scott  
published July 12<sup>th</sup>

**The Resilient Self**, Espacio Gallery, London E2. July 30<sup>th</sup> – August 7<sup>th</sup>

**Work in Progress – Fast Fashion and Climate Justice**, Zuzushi Arts Lab, Hastings. UK  
September 26<sup>th</sup>- 27<sup>th</sup>

**Fiberarts Guild Lecture**, via Zoom by FG Pittsburgh, USA November 16<sup>th</sup> 11am EST

**2021** - **When Words Fail**, Visionary Art Collective, curated by Grace Lang, Online  
group show, May 31<sup>st</sup> – July 10<sup>th</sup>

**Barefoot Opera Art Auction**, The Hay Barn, Charleston Farmhouse, Firle, east Sussex,  
Live auction – 13<sup>th</sup> June , 6.30pm – 9.30pm GMT

**The Biennial Ruth Borchard Portrait Prize Exhibition 2021**, online exhibit ,30<sup>th</sup> May –  
13<sup>th</sup> June. 24<sup>th</sup> May – 11<sup>th</sup> October

**Ashurst Emerging Artist 2021**, group show, Ashurst LLP, London Fruit & Wool  
Exchange, Duval Square, London E1 6PW 25<sup>th</sup> June – 20<sup>th</sup> October.

**2022- Ashurst Emerging Artist 2021**, Highly Commended artist, Ashurst LLP, London  
Fruit & Wool Exchange, Duval Square, London E1 6PW 10<sup>th</sup> January -30<sup>th</sup> March

**Studio Art online exhibition** of '5 Times More' October 1<sup>st</sup> – October 31<sup>st</sup>

**Knitting and stitch show, London & Harrogate**, invited artist October & November

**Playing the Race card** group show, Greenhalf Studio, 7-11 Market Street, St leopard's On Sea, TN38 0DG October 21<sup>st</sup> – November 6<sup>th</sup>

**2023- WE OUT HERE**, group show, Hastings Contemporary, Rock –a Nora Road. Hastings TN34 3DW April 1<sup>st</sup> - June 4<sup>th</sup>

**Electro Studios – focus on Textiles.** Seaside Road, St Leonards' On Sea TN38 0AL July 11<sup>th</sup> – 24<sup>th</sup>

**Casta Paintings – Lost in plain site. Invited Artist.**Leicester museum and Art Gallery. September – December

**Women in Art Fair.** Group show, Mall Galleries, London SW1. 11<sup>th</sup> – 14<sup>th</sup> October.

**2024- CONCEPTION** group show, Observer Building, 53 Cambridge Road Hastings TN34 1DT 22<sup>nd</sup> February/23<sup>rd</sup> February.

## **Commissions:**

12 large (110cm diameter) felted Baffles for **The Bale House visitor center, Hastings country Park. February – May 2022**

The 'Others' Art work and 2 workshop discussions on Casta – Lost in Plain sight, for **Opal22 Arts, Leicester museum and Art Gallery. May 2022- August 2023**

**Romney Marsh Arts Festival**, invited Artist for site specific work, September- October 2022