

Maggie Scott CV (short version)

1972 -1976 Education: Farnham School of Art (foundation)
St Martins School of Art (Fashion Textiles BA Honours)

1976 -2000 Fashion & Textile design, Italy, France, Holland, UK, USA

2000-2010 Design & Craft fairs including:

British Crafts, Craft In Focus, Dulwich Craft Fair, Craft Movement Country Living,
Farnham Maltings, Midland Grand Projects, Ropewalk Gallery, Origin,
Eunique – Karlsruhe, Germany.

2012 Solo show – 'NEGOTIATIONS – black in a white majority culture' – New Walk
Museum & Art Gallery, Leicester. 7th April – 20th May.

2010 -2015 Group Shows:

The Shape of Things. TSOT – Flow Gallery, London, UK 7th September – 6th November

TSOT group show – Crafts Study Centre – Farnham. 4th January – 16th April.

Fiberart International 2013 group show April 19 – August 18, Pittsburgh Center for the
Arts and
Society for Contemporary Craft. *MARIANNE KOR AWARD FOR
DISTINGUISHED INTERNATIONAL ENTRY for: Her Hair Grows

Fiberart International touring show 2014 Franklin G Burroughs -Art Museum, Myrtle
Beach, South Carolina. USA. American Textiles History Museum, Lowell, Massachusetts.
USA

From Lausanne to Beijing 8th International Fiber Biennale. Nantong, China September
30th – Dec 16th.

World of Threads festival - Oakville, Canada 1st November -30th November

International Textile Art Biennial (ITA) 2015 – Haacht, Belgium

Extreme Fibers– Muskegon Museum of Art, Michigan USA August 20th -November 1st

Materialities, Contemporary Textile design, Arrowmont School of Arts & Crafts.
Tennessee. August 27th – October 31st

2016- 2018 - UKHF charity, Uganda and 'OMULOLO" Wall hanging commission.

2019 - Perceptions of Self(ie) The Dorothy and Charles Mosesian center for the Arts,
Watertown. MA January 24th – March 29th

The Bigger Picture, Hastings Arts Forum, St Leonards on Sea, East Sussex. February 12th -3rd March

The Biennial Ruth Borchard Prize Exhibition 2019, Piano Noble, King Cross, London. 24th May – 11th October

Seeing Red, Coastal Currents Arts Festival, Hastings, East Sussex. UK. 31st August – 8th September.

Verum Ultimum Abstract Catalyst, Verum Ultimim Art Gallery, Portland, OR. USA September 14th – October 31st

Black & White, Hastings Arts Forum, St Leonards on Sea, East Sussex. October 15th - 27th

2020 - Sustainable **Connection**, Unobvious Lab, Lisbon Portugal, January 25th – March 14th

Self, Dundas Street Gallery, Edinburgh, Scotland. March 3rd – March 9th.

Stop – a message to my beloved Allies. Hastings Museum & Art Gallery commission . Launch July 8th

Agents for Change Five times more: in conversation with Maggie Scott published July 12th

The Resilient Self, Espacio Gallery, London E2. July 30th – August 7th

Work in Progress – Fast Fashion and Climate Justice, Zuzushi Arts Lab, Hastings. UK September 26th- 27th

Fiberarts Guild Lecture, via Zoom by FG Pittsburgh, USA November 16th 11am EST

2021 - When Words Fail, Visionary Art Collective, curated by Grace Lang, Online group show, May 31st – July 10th

Barefoot Opera Art Auction, The Hay Barn, Charleston Farmhouse, Firle, east Sussex, Live auction – 13th June , 6.30pm – 9.30pm GMT

The Biennial Ruth Borchard Portrait Prize Exhibition 2021, online exhibit ,30th May – 13th June. 24th May – 11th October

Ashurst Emerging Artist 2021, group show, Ashurst LLP, London Fruit & Wool Exchange, Duval Square, London E1 6PW 25th June – 20th October.

2022- Ashurst Emerging Artist 2021, Highly Commended artist, Ashurst LLP, London Fruit & Wool Exchange, Duval Square, London E1 6PW 10th January -30th March

Studio Art online exhibition of '5 Times More' October 1st – October 31st

Knitting and stitch show, London & Harrogate, invited artist October & November

Playing the Race card group show, Greenhalf Studio, 7-11 Market Street, St leopard's On Sea, TN38 0DG October 21st – November 6th

2023- WE OUT HERE, group show, Hastings Contemporary, Rock –a Nora Road. Hastings TN34 3DW April 1st - June 4th

Electro Studios – focus on Textiles. Seaside Road, St Leonards' On Sea TN38 0AL July 11th – 24th

Casta Paintings – Lost in plain site. Invited Artist. Leicester museum and Art Gallery. September – December

Women in Art Fair. Group show, Mall Galleries, London SW1. 11th – 14th October.

2024- CONCEPTION group show, Observer Building, 53 Cambridge Road Hastings TN34 1DT 22nd February/23rd February.

Commissions:

12 large (110cm diameter) felted Baffles for **The Bale House visitor center, Hastings country Park. February – May 2022**

The 'Others' Art work and 2 workshop discussions on Casta – Lost in Plain sight, for **Opal22 Arts, Leicester museum and Art Gallery. May 2022- August 2023**

Romney Marsh Arts Festival, invited Artist for site specific work, September- October 2022